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All Quiet on the Policy Front -- For How Long?

NEWS ANALYSIS

By RICHARD HAWLEY

Two years ago this September, Jeffrey Joseph '64, then editor-in-chief of THE CAMPUS, penned a "hypothetical dialogue" discussing the merits of fraternities. It began:

"—Pete: I heard they're going to abolish fraternities at Middlebury. . ."

Poor hypothetical Peter. He's probably still wondering. Perhaps this year he'll receive some kind of confirmation.

Peter's query might have been aroused by the installation that year of a new Middlebury president, Dr. James I. Armstrong, who came from Princeton, where there are no fraternities.

Though Dr. Armstrong, along with the entire administration, has been rather silent on the subject of fraternity removal at Middlebury, he has initiated several other plans certain to jostle Middlebury's status quo.

The jostling agency, it appears, is to be the Ad Hoc Committee on Student Life, so far very silent itself. This committee, headed by Dean of the College Thomas Reynolds, was formulated in September to make recommendations to the president concerning alterations in extra-curricular life — alterations nectssitated by Dr. Armstrong's proposed enrollment increase (1,800 by 1975).

To The Grindstone

In a meeting with the Blue Key in the spring of 1964, Dr. Armstrong, when questioned about fraternities' futures here, said he "would like to watch fraternities for a while to see if they will put their shoulder to the grindstone. If they do, things will work out for them." Armstrong also indicated a desire to see "a dignified alternative" for those not wishing to join fraternities.

When the president announced the appointment of the Ad Hoc Committee this fall, he called for "a number of alternative courses in social and living arrangements."

The present social arrangements for the majority of Middlebury's upperclass men are the College's 10 fraternities.

As a kind of defense move against "alternatives," Middlebury's Interfraternity Council assembled a report last month listing fraternity benefits: $40,000 per year in employment, various academic tutoring programs, sundry civic and charity projects.

(Continued on Page 2)

Two Reform Groups Meet Head-on As Curfews Disagreement Develops

By RICHARD HAWLEY
News Editor

The freshmen women's vote Monday to extend their weekend curfews for the first semester — to 11 p.m. on Fridays and Sundays; 1 a.m. on Saturdays (maintaining the present first semester weekday curfew of 10 p.m.) — was received adversely by independent social reform workers here.

According to spokesmen from both the Student Association committee on social reform and an independent group of underclassmen, there will be a revote on the hours sometime in the near future, "after more arbitration."

The final vote will be expressed in the form of a proposal to Dean of Women Elizabeth Kelly.

The controversy, arising from a duality of efforts by the SA social reform committee which was established in late October, and an informal group of petitioning freshmen and sophomores who got together in mid-November "because that SA committee isn't **doing** anything," appeared to have ironed itself out by the conclusion of the November 2 SA meeting.

Curfew proposals from both factions were presented to the SA at that meeting, and after a reportedly congenial post-meeting chat between Carolyn Hanna '69 and friends (spokesmen for the petitioners) and Sandra Steinglass '66 (chairman of the SA reform committee), "we agreed on a set of hours, set up a meeting of the freshmen women, and decided to work with each other according to Anne Mead '69, one of the petitioners.

We Changed Them

"When I took the hours we (the post-meeting forum) decided on back to my commit-

(Continued on Page 3)

LOEWENGUTH STRING QUARTET will perform in Mead Chapel this Sunday night at 8:15. Admission is by ID card.

Loewenguth Quartet Here Sunday for String Concert

Works by Bartok, Beethoven, Dalayrac, and Haydn will be featured in a Loewenguth String Quartet concert Sunday at 8:15 p.m. in Mead Chapel.

"These 'four greats' with their refined, expressive and nuanced playing, draw the listeners into the circle of their charm. We have rarely heard such fullness, technically as well as artistically," says the **Hamburger Etude** of the quartet.

Founded in 1929 by Alfred Loewenguth, the quartet's present members are: Loewenguth, first viloin; Jacques Gotkowsky, second violin; Roger Roche, viola; and Roger Loewenguth, cello.

Each year the quartet tours Europe, the United States and Canada. They have also performed in South America and in South Africa.

Sunday the quartet will play Dalayrac's Quartet in D Major, Haydn's Quartet Op. 76 No. 3 in G Minor, Bartok's Quartet No. 6, and Beethoven's Quartet Op. 95 in F. Minor.

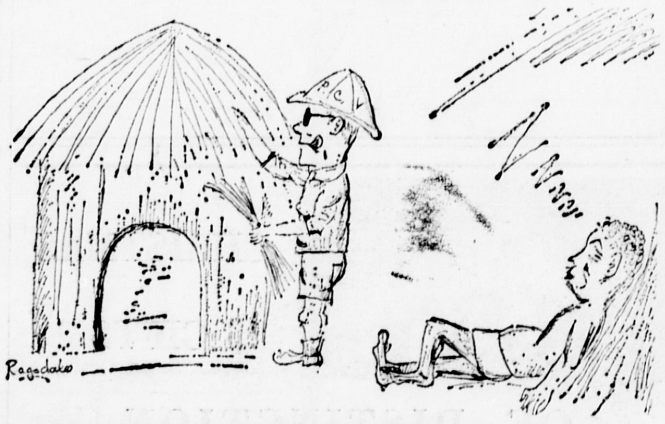
Letter from Nigeria

Following is a letter written by Howard Tolley '65, who was editor of THE CAMPUS last year and is now a Peace Corps Volunteer teaching at the Methodist Secondary School in Odotuyo, Nigeria. The reader's attention is also directed to a Page 5 article which announces the formation of a committee to collect books urgently needed for Tolley's school.

By HOWARD B. TOLLEY

Two years ago I returned to Middlebury after a seven-week stay in Sierra Leone, West Africa, greeted by eager friends asking "How was Africa?" I found it impossible then to generalize about a continent twice the size of the United States, and am even less able to do so now. Yet after two months as a Peace Corps Volunteer in Eastern Nigeria I have made several discoveries.

About The Peace Corps: Americans bear a stereotyped image of 10,000 extremely diverse individuals serving on three very different continents. The Washington-perpetuated myth of enthusiastic young Americans living at the level of the people, eating local foods and speaking native dialects may correspond to reality in Latin America, but is simply a false picture of this part of the world.



EX-CAMPUS EDITOR Howard Tolley, now a Peace Corps Volunteer in Nigeria, as envisioned by cartoonist John Ragsdale.

I'm presently living in a three bedroom home with a large living room and separate kitchen constructed for an expatriate during the colonial era. At the level of the people? — It is the most comfortable dwelling in the village. Moreover, each volunteer teacher maintains his own cook-steward to supply him with a well balanced diet and clean clothes each day.

Speaking the local language? — Nigeria boasts a complex of 250 tribal tongues. Neither of the two major vernaculars studied during PC training are spoken within fifty miles of my station. Certainly some volunteers try, but few achieve fluency in Africa's difficult tonal languages.

Then why the laurels for the venerated Peace Corps? Because 10,000 individuals raised in the world's most complex technological society and weaned on American common sense can offer practical guidance for grass-roots development in most areas of the world.

It is nothing miraculous — nothing 10,000 other Americans couldn't do just as well. For two years a Volunteer becomes a big fish in a little bowl. Drawing from experiences far beyond those available in the underdeveloped world, PCV's can marshal resources and

(Continued on Page 4)

Challenge Fund Figure Nears $5 Million Mark

The ever-climbing Challenge Fund has reached a total of $4,824,301 — $264,000 beyond the figure announced at Homecoming by National Chairman Arnold R. LaForce '35.

The increase in contributions has strengthened the campaign leaders' hopes that the entire amount of $6.6 million can be raised a full year ahead of schedule. LaForce hopes for a great number of donations during early December, "especially in the areas which held late kick-off events and in divisions which have been adversely affected by the absence or unavailability of key committee members." LaForce also expected that giving would increase at the year end when "so many people made up their minds about the allocation of their giving budgets."

In a local movement, the

(Continued on Page 10)

Storrs Closing Gets Final Okay

Middlebury Village Trustees have given final approval to the College proposal that Storrs Avenue be closed to accomodate a $7 million Science Center, President Armstrong said Monday.

The president also said that the College Board of Trustees Buildings and Grounds Committee had officially approved both

(Continued on Page 9)

Incidentally . . .

A total of 425 non-fraternity students participated in the Fast for Freedom Thursday, November 18. A total of $170 was raised to supply needy Mississippi families with food. Funds raised by participating fraternities will be added to the total when accounted for.

* * * *

Selected Tuesday as new members of the Student Educational Policy Committee were two men and two women from the junior class. Chosen were Missy Brine, Susan Freier, Peter Migel and Tom Sheldon. All four will begin work with the committee immediately and will serve through their senior year.

* * * *

A sequel to Jean Cocteau's **Orphee, The Testament of Orpheus, will be shown tomorrow** night at 7:15 in Munroe 303. **Testament** is a portrait of the artist as an aging man, and stars Cocteau (who directs), Yul Brynner, and Pablo Picasso. Admission by Cinema membership or $1 at the door.

* * * * *

"Don't just spend your summer — invest it" is the theme for this year's Summer Service Conference slated for Monday in Proctor Lounge. The conference, sponsored by Chapel Board, will begin at 8 p.m. with a short keynote address followed by informal discussions by Middlebury students who have participated in various summer projects. All those interested in community projects or civil rights work are urged to attend.

* * * *

In a lecture tomorrow afternoon sponsored by the English department, Professor Muriel Hughes of the University of Vermont will speak on the "Four Burgundian Libraries." The talk, set for Dana Auditorium at 4:15, will show how the libraries of the Burgunian dukes, French and English in sympathy, reflect the cultural history of the 14th and 15th centuries.

* * * *

A collection of posters of the 1890's will be exhibited in the Carr Hall gallery until December 14. The posters, from the French Embassy, depict music halls, cafes, and commercial establishments.

* * * *

Children Without, a National Education Association film about culturally and educationally deprived children, will be shown next Wednesday at 4 p.m. in Proctor Lounge. The film, sponsored by the Civil Rights Group, is free.

The Campus

The student newspaper of Middlebury College, published at Middlebury, Vermont/05753 every Thursday in the College year, except official College holidays and during examination periods.

Second-class postage paid at Middlebury, Vermont/05753 Subscription rate: $5.50 per year; $3 per semester.

News Analysis . . .

(Continued from Page 1)

Another benefit of the fraternities, too obvious for the IFC report to list is, of course, that fraternities house over a third of Middlebury's upperclass men.

One can assume that fraternities will not be done away with until some other facilities are completed. That the college may take over management and ownership of the fraternities is a possible but unlikely alternative, as alumni controling ownership of certain houses have expressed a firm desire not to sell or lease to the College.

No Plans

The administration has not yet released any of the building designs for a proposed residential complex. Several different plans are being or will be considered by the Ad Hoc Committee, which numbers among its members three students.

Fraternities do not seem to stand in any immediate danger, at any rate.

A CAMPUS feature story early in November on Middlebury women's views of fraternities concluded, generally, that although the individual, not his fraternal affiliation, was the woman's prime consideration in dating, a fraternity house was considered a more desirable spot in which to party and relax than Proctor Hall or the Vermont countryside.

The fraternity's supremacy here as a center for social functions was underscored by another CAMPUS feature this fall listing some inadequacies in the independent man's social situation.

The fraternity's primacy as a social center on this campus has been attributed, by some students, to the fact that there are no other social centers.

Freshmen do attend a number of parties in the Hepburn "Zoo" and Proctor Hall, but no alcohol is served. There are no parties in Gifford, Painter, or Stewart Halls.

Lessening Dependence

The social code revisions currently being petitioned for here, particularly "parietal hours in men's dormitories," could possibly lessen the College's dependence upon the fraternity house for social needs.

As one sophomore put it, "Of course fraternity living rooms and basements aren't any too private, but they're far and away better than the 'furniture store' atmosphere of some place like Stewart lounge."

An independent junior stated, "The only bearable way to enjoy a girl's company on the weekends here is to take her down to Boston or up to Montreal or somewhere."

The Ad Hoc Committee may or may not, depending upon its collective regard for the importance of social outlets, recommend any substantial increase in social freedom at Middlebury.

It would seem likely, however, that if restrictions are not significantly reduced, the reliance upon fraternities, which provide at least a quantity of seclusion from the Classroom World, will remain constant.

Turbulence

Too, it is reasonably certain that any Ad Hoc Committee recommendation to do away with fraternities — without a substitute which is not only adequate but downright desirable — will be met with considerable turbulence on behalf of the students.

To date, nothing of even "clue" proportions has been dropped by either the committee or the administration — save possibly the fact that Delta Tau Omega has been advised to "hold off" a decision on buying a new house until second semester of this school year.

Witnessing the vitality of Middlebury's current "social code reformers" and other "radicals," one faculty member commented, "This campus is a real tinder box for revolt. It is ready."

That the College is a "tinder box" — in an absence of policy — might tend to make it a "disaster area" in the event of any undesirable policy.

For the present, however, Middlebury students on the whole seem to be bearing the silence.

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Social Reform...

(Continued From Page 1)

tee," explained Miss Steinglass, "they didn't like them. So we changed them."

The change, according to Miss Steinglass and the petitioners, was from an 11 p.m. first-semester weekday curfew to the present one at 10 p.m.

"All of a sudden," Monday night, said Miss Mead, "the meeting was in session, and it was being conducted by SA people, contrary to our previous agreement with them. The hours were different from the ones we agreed on, too.

"Before we knew what was happening, the girls had voted on extended weekend curfews, but weekday 10 o'clocks.

"There was a lot of confusion as to what we were voting on and under what conditions."

In a hastily organized Tuesday night session between Miss Steinglass and about 20 petitioners, a decision for a re-vote was reached.

"If they think I tried to railroad anything through," stated Miss Steinglass late Tuesday, "a re-vote is the best thing. It will also give them more time to talk it over."

Miss Steinglass added that no curfew amendment proposals have been submitted to Dean Kelly, nor will any be submitted until the re-vote.

In the interim the petitioners have continued to enlist names for their two-week-old petition for social change. The petition, which is "actually a statement of endorsement," according to Miss Hanna, recommends extended women's curfews, partial hours in men's dorms and extended fraternity social hours; it had "around 900 signatures" Tuesday. It had 500 when it was presented to the Student Association, November 22.

"We're not so interested in gaining the specific proposals stated on our recommendation, but rather just a show of support for social change in general," Miss Mead said.

Of her committee Miss Steinglass said, "We were just organized as a response to an earlier petition." This one was authored by a group of Independent men, it asked for midnight curfews for all women Sunday through Friday.

The committee's function, she said, "is to investigate and make recommendations to Dean Kelly."

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VERMONT BOOK SHOP CAMPUS AD THEME DUE SATURDAY: MY FAVORITE TIME OF YEAR

I guess Christmas is my favorite time of year. I was downtown yesterday and saw the stores dusting off their Christmas ornaments which I guess they had kept in their dusty old basements from last year and getting ready to try to sell Christmas presents to all the students because I guess Christmas is the favorite time of year for all merchants like in The Vermont Book Shop where I spent some time talking to the people there and the "Genial Prop." Dike Blair who they say doesn't dream of a white Christmas but a green Christmas I guess because of all the greenbacks which plunk into his cash register and his motto is "Let's put the $ back into Chritma" because he has three hungry children and he's pretty hungry himself.

The people who work in the store were kidding around about putting on a play for Christmas and they are going to do Dickens' "Christmas Carol" and somebody said Mr. Blair would be perfect as Scrooge and they could say this because Mr. Blair was downstairs taking his nap at this time and couldn't hear them but somebody else said it would be funnier to cast people in opposite roles to what they really are like making Mrs. Potter Scrooge and she could wear a wig tied under her chin for a beard and Mr. Blair could be Tiny Tim only they'd call him "Tiny Dike" and he'd run around saying "God bless you everyone" which is kind of a switch for him but just at this moment he emerged from the cellar walking kind of like Frankenstein's monster because he had just awoken only he was smoking a pipe which the monster never did in any picture I ever saw.

You can say what you like about Mr. Blair though but The Vermont Book Shop certainly is a good store and certainly has a good selection of books certainly much better than the book store at home and there is no sales tax and you can charge things and pay for them next month which is what I'm going to do for my Christmas presents because I think I'll have more money in January and out of all the thousands and thousands of books and records in The Vermont Book Shop I certainly can find something for everyone.

For instance, in the children's section there are things that college girls like, like some prints suitable for framing of Joan Walsh Anglund drawings out of her books, like "A Friend Is Someone Who Likes You," and her newest is a little wee book of bible quotations which is much better than you'd think from thinking about it I guess and then there's one called "A Charlie Brown Christmas", which has color illustrations of all the Peanut characters and of course there's all kinds of books of Winnie the Pooh and Mary Poppins and two books by Middlebury's Robert Pack for young children and two books by Middlebury's John Clagett for older boys (one called "Guns For Boonesborough" has just been published), and I'm getting one each for my cousins and having Mr. Pack ard Mr. Clagett sign them to the kids and they will be very impressed that I know some real authors and it will be a big deal.

And then I looked through the Christmas cards because they have many, many, many boxes of Christmas cards and some of them looked pretty good and I even bought a box of 25 Christmas cards and I looked over all the big gift books for Christmas, and they certainly have a lot of them.

And Mr. Blair told me about some of the best sellers like Sammy Davis' autobiography, "Yes I Can" and Helen Hayes' autobiography, "Gift Of Joy", which combines the glamor of the Theater with a beautiful Religious message and obviously is a fine mother-type gift, he says, and a big and very good looking book called "Folk Art and Crafts of New England", which is ideal for anyone interested in such things and loads of cook books including a new big Vermont one and all the ones from Blueberry Hill which are considered very good.

And they have a lot of Christmas records, and you know now you get a free record for only five punches not seven like it used to be so if I give some records for Christmas I'll get a free one for myself.

And one's mind boggles at the number of little books for stocking stuffers, and a good idea for a gift is a bunch of paperbacks all wrapped into one package, and they'll gift wrap anything for you at The Vermont Book Shop, you know, as well as mail them for you anywhere at all, and I guess that's all I need say in this paper now at this time.

Nigeria Letter . . .

(Continued From Page 1)

organizations in a way never imagined by local villagers.

The Peace Corps' most celebrated failures scarcely mar its record of achievement. Volunteers with swollen egos returning to the U.S. after two years in positions of leadership, lament that other Americans fail to recognize their abilities. Isolated PCV's join other Americans in Saturday night drunks or socialize only with the critical expatriate set.

Despite these shortcomings Peace Corps has had a profound impact. 10,000 skilled workers serve effectively at no cost to host nationals in remote posts around the globe. If nothing else, the Peace Corps has associated the name of the United States in some small way with the revolution transforming the underdeveloped world. Hopefully, volunteers may continue to stimulate constructive social growth upon their return to the U.S.

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If only the land of plenty could channel even its refuse to the lands with so little. . . Any takers?

About The Tropics: It is tempting to exaggerate the hardships of "life in darkest Africa." Deprived of electricity and running water, plagued by dysentery and attacked by insects of every shape and size imaginable, a pampered American may find himself irritated by countless inconveniences. The driving tropical rains and blazing equatorial sun soon become frustrations rather than novelties.

However the oppressive climate and romantic myth of wild life on every doorstep are secondary in importance to the more subtle changes in personal relationships. The greatest frustrations, shocks and rewards derive from both futile and successful efforts to achieve cross-cultural communication.

In training Volunteers learn that women are accorded a subordinate role in African society. Yet an American is inevitably amazed to find Nigerian friends never take their wives to a party, but always find the most attractive single partner for a high-life dance.

Traditional African society fostered close communal ties, large families and decisions by consensus. Consequently "democratic" governments too often represent a single tribe, clan or family rather than the electorate as a whole. Elected officials use their positions to obtain jobs for what Americans would consider distant relatives, but which are integral members of the extended African family.

Town Council meetings patterned after the Western Parliamentary system drag on interminably until all committee members are satisfied and unanimity has been achieved. Time is never of the essence. Different values, a different sense of time all contribute to that notorious, undefinable phenomenon known as "culture shock."

How is Africa? Perhaps in a year — maybe after graduate study I'll attempt to give a more complete answer. Should you really want to know, Africa must be felt and experienced first hand. It is a continent in constant flux, hopefully changing for the better.

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Begin Books for Nigeria Drive

In response to an appeal from Howard Tolley '65, last year's CAMPUS editor and now a Peace Corps volunteer teaching in a Nigerian secondary school, Virginia Neely '66 will form a "Books for Africa" committee to supply the school with 600 badly-needed books — favorite novels, children's stories, science books, reference materials, and college texts.

Authors listed by Tolley include Aesop, Austen, Benet, Camus Chekhov, Dreiser, Emerson, Faulkner, Hugo, Steinbeck, Thoreau and Virgil.

First activities of the new committee will be research on what books are specifically sently in use at Middlebury. Copies of the original list will also be posted around the campus so that students will know what book are specifically needed.

Any students, especially those considering the Peace Crops after graduation, who are interested in working in the drive are "most welcome" said Miss Neely Monday night. These students should speak to her about joining the committee as soon as possible.

The reader is directed to the front page "Letter from Nigeria" by Tolley.

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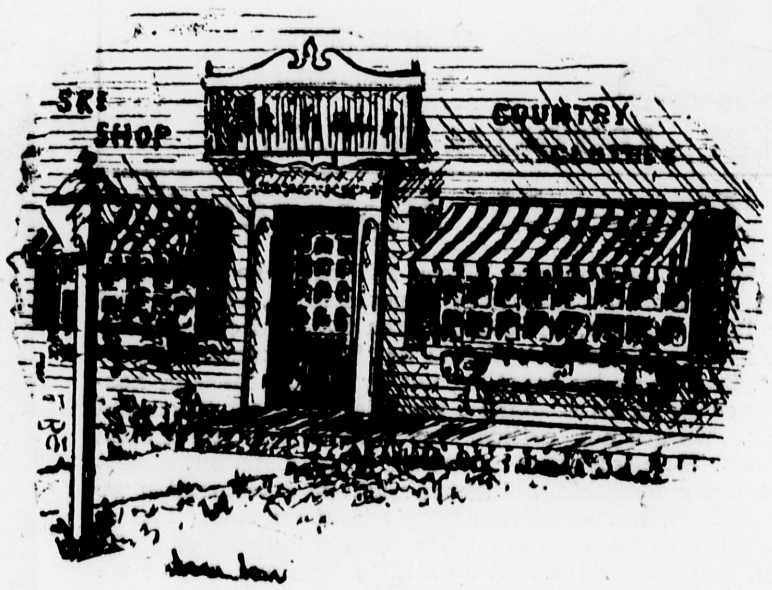

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ALAN MAGARY
Editor-in-Chief

EDITORIAL SECTION

Honorable Discontent

Something Woodrow Wilson said while he was president of Princeton especially appeals to us. Student and faculty discontent, he said, is often troubled concern for one's own college. This should be "an honorable discontent, bred in us by devotion, not by captiousness or hostility or by an unreasonable impatience to set the world right. We are not critics, but anxious and thoughtful friends. We are neither cynics nor pessimists, but honest lovers of a good thing, of whose slightest deterioration we are jealous. We would fain keep one of the finest instrumentalities of our national life from falling short of its best, and we believe that by a little care and candor we can do so."

Wilson's comments appeal to us because they are relevant to Middlebury. There is "honorable discontent" here — but it is interpreted by many as being some kind of irresponsible griping. THE CAMPUS, for instance, has been accused by some of trying to bring about a "Berkeley" at Middlebury. We object; what this newspaper has been trying to do for the last year or so is further the progress of the "reform movement," which unhappily is too often obstructed by conservative elements. We will not go so far as to accuse these conservatives — who include both faculty members **and** students — of not having the best interests of the College at heart, because they do. What we would like to say to them is that Middlebury cannot stand still.

Wesleyan Alumnus Editor John W. Paton, in quoting Wilson, noted that "the day we are all satisfied with Wesleyan, Wesleyan is done. To a college, death and the status quo are synonymous. What the college is at a given moment necessarily falls short of what it ought to be. Also, if the college is doing its job, it not only has problems, it constantly creates new ones."

With both Wilson's and Paton's comments in mind, we think that there is not **enough** discontent here. We believe, as Paton does, that "if the dissatisfaction is knowledgeable and the discontent honorable they can be immensely productive." Within the family, then, let us quarrel — for out of it can come the "Great College" of 1975 — or maybe sooner than that.

The Appeal: Last Week

As THE CAMPUS Appeal goes into its fourth and last week, we are pleased to announce that 19 people have contributed a total of $81.50 toward the civil rights movement. We thank these donors for doing their part, for raising funds is what Middlebury College is best able to do in the struggle for the freedom of 20 million people. For the last week of The Appeal, we urge the rest of the Middlebury community to contribute just a small amount of money to this cause. The total amount raised in a four-week Appeal can and should be much larger.

* * * *

THE MIDDLEBURY CAMPUS APPEAL
Box 798, Middlebury College

Please find enclosed my contribution to The Campus Appeal.

I wish my contribution to be directed to .....
..... (civil rights organization), or to the Mississippi Freedom Labor Union. I understand the names of contributors will not be printed.

Name .....

Mailing Address .....

(Please Make Checks Payable to: THE CAMPUS)

The Appeal: Fourth Week

DRAWING by Tracy Sugarman shows a demonstration in Cleveland, Mississippi, about which the artist comments: "Perhaps no more incredible spectacle had been seen in Cleveland in a hundred years." Donors to THE CAMPUS Appeal for funds for the civil rights movement — now in its fourth and last week — will receive a complete set of reproductions of all four sketches by Mr. Sugarman which were kindly lent as illustrations for the Appeal. A contribution slip will be found at the bottom of the editorial column.

Letters To The Editor

Vitiating

To the Editor:

As a New Yorker who has been exposed to a limited amount of institutional indoctrination and moral conditioning, I am fascinated by the social situation at Middlebury. Although there have undoubtedly been malcontents in previous years, the recent surge of controversy in THE CAMPUS seems to have the force of numbers, if nothing else. I am disturbed that the proposed reforms, if adopted, will prove ineffectual. The Nov. 18 editorial, in attempting to define the problem, quite unknowingly epitomized the inevitable despair of such a debate.

In plunging into the philosophical implications of freedom, its spokesmen are complementing the very rationales on which the administration subsists. Those who oppose a more liberal attitude dare not attempt to vitiate the arguments of a Rousseau. The rational basis for personal autonomy is too deeply enshrined even in them. They are too intelligent to play the devil's advocate logically for it would mean their own dialectical censure. Middlebury is adolescently raising its ugly head into a morality that has been accepted elsewhere for years. It is a wonder that such an institution, burdened by so limited and cynical a view of human nature, has survived amidst so much enlightenment. The college is as anachronistic as the armor that keeps its social code intact.

The issue, I repeat, is not a philosophical one. Freedom, I suspect, is no longer a subversive idea even to the administration. Their reluctance to accept the maturity of students whom they admitted with great selectivity can only stem from their own retarded social development. They are protected by their "Know-Nothing" blindness to experiments in other scholastic communities whose administrations have had enough faith to request their men and women to evaluate the faculty for tenure. On the campuses with which Middlebury seeks to compete intellectually, the individual's inalienable rights are a **passe** issue.

Nothing will be accomplished by the administration's deigning to discuss these issues. Furthermore, they will concede only as much as we request. If we de-

(Continued on Page 11)

Since 1905

The Middlebury Campus

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ALAN MAGARY '66 ——— Editor-in-Chief

Berkeley One Year Later

CPS Reporter Charts Changes

By H. NEIL BERKSON
The Collegiate Press Service

BERKELEY, Calif. — "The best thing about this university is that it alienates so many people."

"There is no place in the United States more exciting than this campus; there is no place or institution offering more varied experiences; there is nothing like Berkeley."

"Few Berkeley students will remember their alma mater with fond romantic images because Berkeley is not that kind of school."

When Roger Heyns left the academic affairs vice-presidency at the University of Michigan this summer to become Berkeley's chancellor, the above attitudes are what he let himself in for. Heyns, who has turned down several offers of presidencies in the past few years (including, it is rumored, the Ford Foundation) came because he believed he could get things done. Whether he can or not remains to be seen.

No 'Grace' Period

Heyns has not had the usual "grace" period accorded a new official. Some of his actions have already created a stir. Among them:

— He has brought in four faculty members to serve as his top aides, three of whom were active supporters of the FSM last year.

— He has issued one new set of student activity regulations — the old regulations set off last year's demonstrations. After some initial criticisms, no one has shown much concern with the rules, even when Heyns has enforced unpopular aspects of them. By and large, they have not inhibited campus activity. Students, faculty and administration at Berkeley all seem to have an obsession with rules which must seem rather strange to Heyns, coming from relatively rule-less Ann Arbor. He is in the process of having yet more rules — a "final" set— drawn up by a student-faculty-administration committee.

— He has offered an appointment to Eli Katz, a German professor fired by Heyn's predecessor, Edward Strong, for refusing to discuss his political activities. Katz had been strongly recommended for tenure by his department, and his firing caused a controversy.

—He has gone out of his way to meet with students.

Asserts Control

— He has moved firmly to assert his control of the Berkeley campus vis a vis the statewide university administration. Observers say that until this year University of California President Clark Kerr, a former Berkeley chancellor, actually made most of the campus decisions.

Some of last year's FSM leaders are nevertheless suspicious of Heyns.

Beyond that problem the major question remains how much of a grasp can he get on this sprawling institution were the problems range from undergraduate education to the handling of millions of dollars of research money. Here is his own perspective of his institution, given in a speech to the student body in September:

"These charactoristics of Berkeley today — the energy, the pluralism and the will to renewal — are already opening new perspectives," he said.

"One of the reasons for the crisis in higher education generally has been the discrepancy between the nature of new knowledge and the needs of new students. The advancement of learning with clearer relemore intensive specialization. But the new generation of students have sought for a form of learning with clearer relevance to their personal lives and the problems of modern society. Our university has become the classic focus of this tension by virtue of our very strengths. Berkeley's greatest assets have been the scholarly power of its faculty and the vitality and ability of its students. . .

"Our character as a university depends on integrating our two assets in a reawakened sense that we are a community of learning."

Larger Berkeley Yet?

Heyns has yet to enunciate his goals more clearly, however. Morever, he has stated that he thinks Berkeley can become larger than it already is.

But the university is seeking change at both the extracurricular and curricular levels. One of Heyn's new assistants, philosophy professor John Searle wants to give students complete authority over their lives outside the classroom. Searle, one of the strongest FSM supporters among the faculty last year, declared upon his appointment: "To me this is a case of put up or shut up. I have been critical of some of the university's procedures in the past, and this appointment gives me the opportunity to make suggestions. . .necessary to

(Continued on Page 9)

TIONARY LIST, MISS COLLINS."

The War On Poverty

By ART BUCHWALD

One of the big debates going on in Washington this week is whether the poor people should should have a voice in the war on poverty. Everybody has been heard from on the subject except the poor people themselves. So I decided to go out and interview a poor person and ask him what he thought about it. It wasn't easy to find one, because nobody likes to admit to being poor. Also, poor people are suspicious of strangers asking questions. They believe, and rightly so, that no good can come of it.

I finally found a man in a bar in one of the downtown sections of Washington who was willing to admit he was poor and also willing to talk about it.

I asked him if he thought he would like to serve on a committee to see what could be done about poverty.

"Mister, if I had any ideas what to do about poverty I wouldn't be poor."

"But there is a school of thought in Washington that poor people are the only ones who know the real problems of the poor and they should be strongly involved in the program to formulate and implement anti-poverty programs."

"I wouldn't serve on such a board unless they paid me," he said.

"Oh I'm sure they would pay you. If they agreed to pay you what is the first thing you would do?"

"I'd move out of the neighborhood."

"But if you did that you would lose contact with poor people and you would no longer be able to speak for them."

"Exactly. Poor people don't want to be spoken for. They just want to get the hell out of the neighborhood. Asking poor people how to win the war on poverty is like asking the Japanese how to win World War II."

"You've got a point there. But there is a great deal of pressure to have poor people work out their own destinies in the anti-poverty program."

"Okay, then let them put everybody who is poor on an anti-poverty committee and pay them all a salary. Once they're on a salary, you'll solve every problem a poor person has. And they'll all move the hell out of the neighborhood."

"On the surface this sounds like a good solution to the problem but it would put a great financial strain on the government."

"Yeah, but if you put people on salary you wouldn't have to make welfare payments and the poor people would pay taxes so it would eventually even itself out."

"I agree," I said, "but if you put all poor people on anti-poverty committees and paid them you would eliminate poverty and there would be no reason to have the committees."

"I'm not sure about that. As soon as people get a salary they can get all the credit they want from banks and finance companies. The more you borrow the poorer you become. As long as there are credit companies there will always be poor people."

"It makes a lot of sense," I admitted. "You seem to have thought this out pretty well."

"When you're poor you have nothing else to think about."

"I wonder why the government hasn't thought of it."

"Because they're afraid we'd all move the hell out of the neighborhood."

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PAUL GOODMAN

Let me quote some scattered sentences from an article entitled **The University:** "For youth, there is no future in the conformist attitude that consists in a continuity in the basic options, varied merely with some consoling modifications having to do with the least real or most scandalous abuses of the system. The young want a profound structural change that offers the possibility of moral justification. At present there is the deepest gap between the young and the adults that we have known in history. There is not only the usual psychological hostility between generations, but the young regard themselves as the total negation of the older generation that is the symbol of bankruptcy. We have had an era of national aggrandizement, the 'apotheosis' of spiritual grandeur contained in institutions regarded as basically perfect. The lack of history implied in such an attitude gives its defenders moral impunity; in a certain sense, they are no longer responsible agents. It is the young which have been first aware of the global immobility concealed in it . . ."

These remarks do not happen to be about Berkeley students and the Great Society, but about the recent student protests in Spain. The Marxist author, Enrique Tiero Galvan, goes on to explain that the crisis is the unfeasibility of Franco's feudal capitalism and the clamoring of youth for the opportunities of "neo-capitalism." But I doubt that this is the essence, for let me describe a movie I saw recently:

'Witty' Griping About Life

A young fellow goes to the University in order to avoid being drafted. He chooses his major at random, but when it comes to writing his senior thesis he cannot perform and is flunked out. He is immediately called up for induction. He spends his last day of freedom quarreling with the woman with whom he has been living, picking a pointless fist-fight and getting knocked down, pursuing a chance sexual opportunity for a kick, engaging in "witty" griping about life with a friend.

The movie is Jerzy Skolomowski's **No Identification Marks** and is about the University of Warsaw. Yet apart from Polish faces, there is not a detail of gesture, incident, idea, motivation or lack of motivation that I could not identically replicate in New York City. Evidently the disaffection of these young people has to do with issues more basic and universal than the ideological, economic, and institutional difference, Free Enterprise, Communism, Feudal Capitalism, or whatever, that loom so large for the statesmen and adult commentators of the United States, Spain, or Poland.

In Spain (as in the United States), student protests are immediately attributed to Communist agitators. In Poland and Czechoslovakia (as in the Soviet Union itself), they are attributed to decadent bourgeois influences. In my opinion, they are spontaneous in both cases.

Particular Slogans Differ

Of course, the particular slogans of protest depend on each nation's political problems and traditions. For example, our marches against fallout or the Vietnam war do not occur behind the Iron Curtain, where "peace" is strictly a government monopoly; but young Communists demonstrate madly by poetry readings and riotous May festivals, whereas we cushion free speech by swamping it and we regularize dissident music by commercial competition. (Censorship implies that ideas and feelings have political power, not like with us.)

Nevertheless, as always, it is the style and the moral attitude that reveal the underlying truth: this is one identical protest of the young in the developed countries. The style is unkempt; the morality is existential authenticity. The protest is a sudden reaction to creeping anomie and the drift to 1984, whether fascist, State socialist, or democracy-by-consent.

The uniform message is that the system of the previous generation has become irrelevant to the radically new conditions of modern life. The adults have not confronted the fact that warring major power-structures are too dangerous to tolerate, and that national boundaries are obsolete in the One World. They do not know a human use for high scientific technology. They cannot cope with urbanization, but let it drift like a glacier turning into an avalanche. Their "basically perfect" systems do not allow another generation to grow up with real choices. Since this bankruptcy of ideas is everywhere the same, the student protest is really everywhere the same.

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Trinity 2, Middlebury 1

By RICHARD ROLLER

The Middlebury soccer team closed out its season by bowing to the Bantams of Trinity in the first round of the NCAA national elimination soccer tournament.

Although coming out on the short end of a 2-1 score it was obvious to all present that Trinity was most fortunate to win, as the Panthers were constantly victims of missed opportunities and tough breaks.

With the exception of the early minutes the Middmen kept the pressure on the Trinity defense throughout the first half and nearly scored on numerous occasions. However, credit must be given to the Trinity defense which played a cautious, but at the same time effective game. Also deserving mention was the performance of the goalie, William Schweitzer, who was forced to make many difficult saves, one of which was a "once in a lifetime" effort on a perfectly placed shot by Dave Nicholson.

The Trinity offense did not pose much of a threat in the first half as Davis Webb, Pete Kovner, Didier Raymond, Willie Sumner, and Dick Hall played exceptional defense.

The first score of the game came in the opening minutes of the third quarter. With only a minute and 40 seconds gone in the second half the Trinity center forward, Michael Center, received a pass on a breakaway, outran the Panther defense and registered the Bantam's first goal on a perfectly placed shot in the lower left corner of the net.

Following the goal Middlebury rebounded and for the next 20 minutes played their best soccer of the game only to have all scoring thrusts, save one, thwarted in one manner or another. During this stretch the blue saw a strong shot by Frank Nicolosi bound off the goal post and shortly thereafter had another shot bounce off the cross bar.

Nicholson Scores

The lone Midd tally was registered at the eight-minute mark of the third quarter on a shot by Nicholson with an assist from Nicholosi.

With the score tied 1-1 and the game apparently heading for an overtime Bob Ochs beautifully headed in the last of Trinity's nine corner kicks to provide the slim margin of victory.

In a game like this it is hard to single out individual performances. Special mention should, however, be given to Dave Nicholson, Peter Marks, Willie Sumner, Dick Hall, Steve Krichels, and goalie Bayard Russ.

MIDDLEBURY DEFENSEMEN Will Sumner and Peter Kovner surround Trinity's Polemis in the NCAA regional game, Saturday, November 20.

Inside Story

Thank You

by Karl Lindholm

Before all of you who read this page every week become totally consumed with your winter sports interests, before all the skiers move from the Middlebury campus to their Snow Bowl campus, before Coach Forbes' "Skate, skate, skate!" and Coach Alaimo's "Run the shuffle!" crowd out completely the echoes of this fall, the Inside Story takes a parting glance at the Middlebury soccer team, the best in New England in 1965 and the best ever at Middlebury.

This team has been recognized for its excellence both nationally and regionally. At the very beginning of the year, Middlebury was invited to play 1964 National Champions, Navy, at a pre-season clinic. After compiling an 8-0-1 record during the regular season, the team was rated No. 1 in New England, over such perennial soccer strongholds as Brown, Harvard, Yale, MIT, and Springfield. Undoubtedly some of the team's top performers (Webbe, Hall, Russ, Nicholson and others) will be recognized on a number of post-season All-Star squads. On a trictly local level, this great team deserves a vote of thanks from the entire Middlebury athletic community.

Thanks for what? Soccer this fall provided the principal athletic excitement on the Middlebury campus. For the spectator, sports, shorn of their purely recreational values, represent a form of entertainment. The exhilaration, the excitement of this entertainment come from watching superlative performances produce winning results. So thanks for winning, soccer team, and giving us, your spectators, the exhilaration, the excitement, and the entertainment that is involved in victory. Thanks for giving us somethink to talk about, a common interest; thanks for giving us at Middlebury something in which we could be genuinely proud; thanks for giving us a positive enthusiasm.

Ours was without a doubt a championship soccer team. I suspect that no Middlebury team in any sport in the past was forced to play under similar game to game pressures that the 1965 soccer squad encountered. The pressure started way back in the fall of 1964, when people began to realize the talent returning the following year. It increased as a result of the publicity surrounding the pre-season Navy exhibition. After the very first game with Dartmouth, talk of an undefeated season was already generated. Championship teams respond to pressure with self-surpassing performances, such as Middlebury's regular season reponse. Soccer team, thanks for the added exhilaration, excitement, and entertainment of winning under pressure.

In every CAMPUS interview, soccer coach Joe Morrone thanked the student body for its support and cited this support as a factor in making his fall successful; the student body thanks Coach Morrone and his team for contributing to making their fall enjoyable.

Hockey Team Rallies for Victory Over CMR, 6-5

By JIM ALLEN

With a dramatic, waning-minute surge, the Middlebury hockey team last Saturday rallied to defeat College Militaire Royale, 6-5. In winning its season opener, the Panthers were forced to score three goals in the final four minutes for its comeback victory.

Trailing 5-3 in the closing minutes, the Middlebury skaters studenly caught fire. Wayne Halliwell led the charge with a timely goal, assisted by Bill Watts. On assists from Halliwell and Watts, sophomore Blaine Doherty then knotted the score at five all. And with 33 seconds remaining, the Midd skaters were not to be denied, as Pete Treska tallied the winning goal on assists by defenseman Freeman Allen and linemate Dick Hall.

Dunn Hat Tricks

Stu Dunn turned in a fine individual performance, scoring three big goals to pace the Panther attack. His opening two goals of the first period stood up until the impetus shifted to the Canadian club in the final period.

After a 8-1 triumph over the Norwich Cadets in a pre-season scrimmage, Middlebury played a typical opening game against the fast skating CMR squad. Play was highly erratic, as the inexperience of the Panther sextet permitted its opponent to build a 5-3 lead before the concluding heroics. Turning in 20 saves, Midd goal tender Pete Brown was instrumental in the victory as he kept the game always within reach.

Strong Sophs

Coach Wendell Forbes is faced with the difficult problem of integrating "green" sophmores with his experienced nucleus. The transition from freshmen to varsity competition is always difficult and there is never a substitute for experience. However, this is a team of strong promise, with its potential lying in its great balance.

The biggest surprise of the season has been the play of the "green" line, composed of Dave Symonds, Pete Kirkpatrick, and Dunn. Combining aggressiveness and smart position hockey, this line is first in scoring and has sparked the Midd attack. Skating with stellar senior center Halliwell, Watts and Doherty will provide finnesse and a strong offensive punch. Under the tutelage of veteran Freeman Allen, sophmore defensemen Al Lindsey, Jack Ireland, and Carter Jahncke should provide strong protection for goalie Brown.

Army Saturday

A true test of Panther prowess lies in its forthcoming encounter with Army. After an away contest with U. Conn. tomorrow, Middlebury travels to West Point Saturday to tackle a hard skating, strong squad in its own monstrous rink. The highly capable Cadets loom as a strong challenge to the Panther skaters.

DICK HALL

1965 Hoopsters Open Tonight with St. Lawrence

The 1965-66 edition of the Middlebury College basketball team gets off and running tonight at 8 p.m. against the Larries from St. Lawrence University.

Coach Jerry Alaimo is looking forward to the upcoming season with optimism and sincere hopes to better last year's record of five wins and fifteen defeats.

The present squad numbers six hold-overs from last year's varsity squad and seven sophs up from the Panther Cubs of a year ago.

Roby Back

Alaimo will build his team around 6'7" senior center Charlie Ladd and 6'1" junior forward Peter Roby. Roby, a transfer student who played only the second half of last season, was the team's leading scorer throughout the latter part of the campaign and will again be heavily counted on.

Vying for the other forward slot are junior Karl Lindholm, senior Rick Myatt (presently injured), and sophomores Fred Jaretzki, Bob Reed, and John Kirby.

Of the five candidates for the guard posts, two, juniors Dale Smith and Dave Nicholson, are lettermen. Their competition will come from a trio of sophomores including Dave Vanier, Dave Severance, and John Mallouk.

Backing up Ladd in the center will be 6'4" sophomore John Hoben.

In preparation for tonight's encounter Coach Alaimo has sent the Panthers through three pre-season scrimmages against North Adams Teachers College, Plattsburgh State Teachers College, and Castleton State Teachers College.

Against North Adams the Panthers emerged victorious, with Lindholm's 18 points showing the way. Against a strong veteran team from Plattsburgh, Middlebury played well and lost only by six points (opposed to a forty point shellacking by the same team last year). Roby's 16 points were high for Middlebury.

"Basketball at Middlebury had a new look in '64-'65. The games were closer and the fans were more enthusiastic, not to mention more numerous . . ." This season the "new look" should become more polished and with continuously increasing spectator support the record too should begin to climb.

Gridmen Pick All-Opponents

The Middlebury football team has selected as All-Opponent team for 1965 five players from Bates, two from the University of Vermont, two from Norwich, and one each from Wesleyan, Williams, and Worcester Polytechnic Institute. They are:

Ends — Bruce G. Winslow (Bates) and William Van Bennekum (UVM); tackles — Wallace McLean (Norwich '66) and John Zywna (Wesleyan '66).

Guards — Robert Paterson (Norwich '66) and James S. Brown (Bates '66); quarterback — John Korzick (WPI); halfbacks — Edward Wing (Williams) and John J. Yuskis, Jr. (Bates '66); fullback — Thomas H. Carr Jr. (Bates '66); center — Arthur Brink (UVM '66).

CAMPUS SPORTS

Berkeley . . .

(Cont. From Editorial Section)

make the university run more effectively."

Searle is working on a 10-member committee (five students and four faculty besides himself) to draw up the final rules. He is also supporting a constitutional convention for the Berkeley student government which would revise its role in campus affairs.

In spite of the issues raised last year, Searle is not surprised at the failure of the Free Student Union to maintain its momentum. He attributes part of this to the Vietnam issue but claims that "more important, students just aren't interested in academic reform. They have vague complaints about the system, but they don't really know how to change it."

Conducts Hearings

He believes that this is properly a faculty concern and that "students now think the faculty will do the things." A faculty senate Select Committee on Educational Policy is now conducting hearings on a variety of issues. Early last month one of its members proposed abolishment of the grading system.

Educational experimentaton is going on in many departments. One of the most exciting programs is known as the "Tussman plan." Instituted this semester under the direction of philosophy professor Joseph Tussman, the plan involves 150 freshmen who will go through two years of a "noncourse with 48 credits." They will study one subject a semester over the next four terms. Beginning with why the Greek civilization destroyed itself, they will subsequently examine 17th century England, the launching of the American experiment and "a current American problem of real magnitude" which has yet to be decided.

Each student will be able to take one course per semester outside the plan. This will give him an average course load and, combined with the Tussman program, will allow him to fulfill all university requirements.

Surprisingly, FSM and FSU leader Bettina Apheker partially agrees with Searle about student interest in academic issues. She adds, however, that students have a particular point of view which cannot be duplicated by faculty. "Only students know their grievances," she says.

Movements in Waves

Miss Aptheker further believes that the dormant FSU will again become an important force in university affairs. "Movements go in waves," she explains.

The Berkeley campus is not so easily dismissed. Problems range from the Vietnam Day Committee's inability to get a permit to march into Oakland to the Campus Sexual Freedom Forum's (motto: "If it moves fondle it") inability to find a bank where it can do business. Most students have few classes of less than 500, but a lucky 150 will get the exclusive attention of five tutors for the next two years.

The institution is much healthier, much more dynamic than many of its critics realize. Many students may not learn in the classroom, but they learn quite a bit outside. "Obstacles abound and failure is easy," the **Daily Californian** wrote in its welcoming editorial, "but nowhere else is there opportunity for so much success."

Currently on display in the Starr Library lobby are lithographs by the 19th century reporter and humorist Honore Daumier, who has been dubbed by the fine arts department here as "in retrospect, . . one of the great artists of his time."

* * * *

New officers of Delta Kappa Epsilon are Hunter Stone '66, president; Kenneth MacAuley '66, vice-president; Ford Cole '67, secretary; and North Shetter '68, treasurer.

* * * *

Marcello Mastroianni stars in the 1962 Italian movie **Bell' Antonio** to be shown Saturday night at 7 in Wright Theatre. Admission is free.

Storrs . . .

(Continued From Page 1)

the site and the "design concept" of the center, whose west front will be situated along the west side of the street.

The College-Village agreement, complete except for formal legal withdrawal, provides that the College will build a new street connecting South Main and Franklin Streets and then deed it to the Village.

In addition, the College will give a 10-year lease, with option to renew for five years, on land behind Ilsley Library on Main Street to be used as downtown area parking space.

President Armstrong first presented the proposal to the Village in June. Location of the Science Center on Storrs Avenue was, he said at a public hearing in October, essential for the "center" concept of the Science Center.

The structure will be built in three phases —with a physics and chemistry section costing $2 million slated for construction first. The second part of the building will be, Dr. Armstrong said, the actual "center" — a section housing the common facilities needed by the natural sciences.

The third phase, construction of which will run concurrently with renovation of Warner Science, will house biology and mathematics.

Floor plans and building designs will be released as soon as approved by the Science Center Subcommittee of the Long-Range Planning Committee of the faculty.

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Marches Against War in Vietnam

By RICHARD ROSS

Last weekend American citizens paradoxically "Marched for Peace" in both Washington and South Vietnam. This inside view of the November 27 "March on Washington for Peace in Vietnam" can hopefully clarify both of these confusing "marches."

Many pious autopsies of the march have been given: "Treason!", "a disservice to America", "self-defeating dissent", or "an inconsequential minority of opinion." On the other hand it has been hailed as "a consensus of concern," "a petition for peace," "a reversal of America's drift toward a military oligarchy" or "display of solidarity of American and Asian revolutionaries." Each of these catch phrases are both descriptive and obscuring.

What were the basic premises of the marchers and their leaders? According to Sanford Gottlieb, coordinator of the March, this demonstration was not a "protest" march. Most of the speakers dissociated the march sponsor SANE (National Committee for a Sane Nuclear Policy) from the anti-draft movement and the pro-Viet Congers. In general they called for a re-orienting of American cold war thinking — for survival and to avoid a disastrous land war in Asia. The speakers criticized administration attempts to intimidate the peace movement yet promised full backing to the President in any peace efforts.

All of these statements were applauded by the participants who numbered from 25,000 to 40,000. The most common March signs maintained that "War Erodes the Great Society" and that de-escalation and cessation of bombing were the best "Steps to Peace." Thousands of small American flags dwarfed the handful of arrogant and uninvited Viet Cong banners which infiltrated the March.

A few hundred partisans of escalation marched across the street. With a light touch of humor one sign offered "Free Kerosene." Another referring to the "victims" of the Genovese teach-in at Rutgers read "Guinea Pigs for Guinea Professors." The YAF mused: "America has **the highest** culture ever developed by man. If a few people have to be roughed up to keep it that way, well —."

The first speaker, Editor Ronnie Dugger of the **Texas Observer**, asserted that we can support our boys in Vietnam by stopping the war. Dugger said that our government could keep its word by challenging Hanoi and the V.C. to a well-defined cease-fire.

In a striking conclusion Dugger stated that bombs have made "the borders of the world fences in a vast cemetery." In the 1960's nationalism is archaic and provincial. America has a unique opportunity, for now "history asks a nation to transcend itself."

Sanford Gottlieb reminded us that patriotism is not cheering for fatalistic policies and that Vietnam is not "a last desperate stand for high principles." This war, he said, was never in America's best interests, and has earned us the scorn of most of the world. We fight not for an allied nation but for a small puppet elite. The Administration could "grow up" in the world's eyes if we gave South Vietnam a plebiscite.

The most impassioned oration came from Socialist Norman Thomas, who maintained that "we who march" are the patriots, trying to recover America's honor. Thomas indicted world leaders who play the huge chess game of power politics which only the playing pieces — U.S. troops and Indochinese — really lose.

Thomas felt that the President should vigorously reverse the current policy to enable a peaceful self-determination for Vietnam that the V.C. could not afford to reject. To a standing ovation Thomas declared, "I would rather see America save her soul than her face."

Congressman George Brown (Los Angeles) urged us to "step aside from the emotions of conflict" and call for cease-fire, halt the bombings and introduction of men and material. Our past "mistakes" in Vietnam have been rationalizations of genuine Viet Cong support. To resolve the conflict, Brown proposed a representative free government in South Vietnam, a United Nations peace force, a new Southeast Asia organization of non-Communists and Communists, and a Southeast Asia development bank.

Ironically, the most significant detractors of the March were in the line of march itself. The pro-Viet Congers who marched actually endorsed more blood-letting and suffering. A typical group, the Spartacists, favored "Military Support for the NLF! Victory for the Vietnamese Revolution! No Negociations! No Deals! Build the American Revolution!" Such people exploited the March for self-serving propaganda. SANE should have expected as much, since it found no effective means to limit the scope of the March.

(Continued on Page 11)

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Friday
3:00 - 4:30 Bandstand (Carter)
4:30 - 5:45 Jamboree (T. Jackson)
5:45- 6:30 Dinner Concert
6:30 - 7 Music in Italian (Miller)
7:00 - 9:00 Concert Hall (Magary)
Rachmaninoff — Symphony No. 2; Stravinsky — "L'Histoire Du Soldat"
9:00 - 9:15 Scholar's Bookshelf
Guest: Douglas Day discusses Malcolm Lowry's Literary Biography
11:00 - 1:00 Roots and Herbs (Murphy)

Saturday
8:00 - Middlebury College Hockey

Sunday
2:00 - 5:00 Opera (Plant)
Verdi — "Falstaff"
5:30- 6:30 Dinner Concert
6:30 - 8:00 Showtime (McDonough)
"She Loves Me" (Barbara Cook, Jack Cassidy); "Jumbo" (Doris Day, Jimmy Durante)
8:00 - 9:00 Concert Music
9:00 - 10:00 Folk Festival (Hord)
10:00 - 10:30 On The Move
10:30-11:00 Weekly News
Special Report on the upcoming Space Flights of Gemini 8 and 9
Roundup
11:00 - 1:00 "The Sound of Jazz (Elliott)

Monday
3:00- 4:30 Bandstand (Miller)
4:30- 5:45 Jamboree (Ballin)
5:45- 6:30 Dinner Concert
6:30 - 7:00 Music in French
7:00-9:00 Concert Hall (Plant)
Bruckner — Symphony No. 7
9:10 - 9:25 College Authors Forum.
Princeton Psychology Professor Wilbert Moore discusses his book, Social Change
9:25-10:00 Fabulous 15 (OConnell)
11:00 - 1:00 Night Train (Weinstein)

Tuesday
3:00- 4:30 Bandstand
4:30- 5:45 Jamboree (Wolf)
5:45- 6:30 Dinner Concert
6:30 - 7:00 Music in Spanish (Dunn)
7:00- 9:00 Concert Hall (Dunn and Kent)
Bartok — 2nd String Quartet; Beethoven — Symphony No. 7
9:00-10:00 Folk Festival (Smith)
10:00 - 11:00 Fabulous 15 (Levin)
11:00 - 1:00 Pete's Pad (P. B. Jackson)

Wednesday
3:00- 4:30 Bandstand (McDonough)
4:30- 5:45 Jamboree (Limon)
5:45- 6:30 Dinner Concert
7:00- 9:00 Concert Hall (Eklof)
9:10 - 9:30 Panorama of the Lively Arts
"What's New in the World of Art, Music and Literature"
9:25-10:00 Fabulous 15
11:00 - 1:00 Jazz Track
11- 1 "Vomacka" (Vomacka)

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To The Editor . . .

(Cont. from Editorial Section)

mand crumbs, we will undoubtedly get them because they are too innocuous to be distasteful to those who legislate morality. It is true that we can only petition, but history has shown us the advisability of active petition over vapid discussion. The issue exists because legislation is forced on us, not in theory but in practice. To quote Martin Luther King, "Freedom is never given voluntarily by the oppressor. It must be demanded by the oppressed." There are no cogent arguments for authoritative inhibition. More importantly, to submit consciously and willingly is senseless and useless.

Richard Gaines '69
November 18, 1965

Better Dead Than

To the Editor:

I don't suppose it is possible for our critics of U.S. policy in Vietnam to see the danger in the Southeast Asian situation. However, I write this letter in the hope that they might be able to.

Don't past experiences with agressors ever teach us a lesson? If we will let our past mistakes teach us a lesson we will be in a much better position to win final victory over the communists. Every time we let the communists get away with something, we weaken our position in the world. President Johnson and our Congress have finally realized why the communists have managed to gain control of as much of the world as they have. They are beginning to see that it will require our standing up to the communists wherever and however they threaten.

Even though right now many other countries criticize our policy, what would they say if they were faced with a military take-over? They would never question their reaction. It would be one of "HELP." This cry of help would be aimed directly at the military machine that they criticize so vehemently for its presence in Viet Nam. This military machine is the very reason that they have been stopped in the places that they have. When we stood up to them in Cuba, during the missile crisis, and West Berlin, during the airlift, they backed down. When we haven't stood up to them in that manner they have easily accomplished what they were after.

In THE CAMPUS last edition there was mention by a member of the class of '66 of our needing "a fresh viewpoint on foreign affiars." It would seem to me that we finally have that viewpoint. We have finally realized what is necessary in dealing with the communists. The critics say that we are behind the times. I say that they are the ones who are not only behind the times but who lack the real confidence in our great nation to win this seemingly endless battle with the communists.

James Hill '69
November 29, 1965

Go to Hell

To the Editor:

See the enclosed article. And **you** Peter Garon, and the protest marchers, and the draft card burners can all go straight to Hell!

2nd Lt. Patrick Wells '65
Armed Forces, Korea
November 24, 1965

Ed. note: We agree strongly with Lt. Wells. The article he sent to us was by Tom Tiede of NEA (datelined Bien Hoa, Vietnam), and begins: "There were 18 good men to start with. Then 17, then 16, then 15. . .," and ends: "There were 18 good men to start with. Now there were only three. The others, (SP4 Jerry) Langston feels, will, at least go to heaven. They have already been to hell."

Thanks

To the Editor:

I would like to take this opportunity to thank the students, faculty and staff for the outstanding support given to the Varsity Soccer Team this past season. Your presence at our games, either physically or in spirit, was the best that it ever has been and was a contributing factor in whatever success we did achieve this past season. I know that I express the thoughts of the entire team when I say you are "Ranked First" in New England.

Joe Morrone
Coach of Varsity Soccer
November 22, 1965

Another One

To the Editor:

We feel that the apathy and the disinterest whch Middlebury students as a whole demonstrated in relation to the Thanksgiving Fast for Freedom have many more implications than people realize. In a democratic society based on capitalism such as ours, only with the proper exercise of the individual conscience will there be a just distribution of rights and goods. It seems that we, the more fortunate members of an affluent society, could not muster the will or concern to deny ourselves one **token** meal towards the cause of civil rights. (After all — nobody really denied themselves their nightly **gorge** — but some people **were** generous enough to make a contribution by spending a little extra money and eating elsewhere.)

Freedom cannot be won with America's present indulgence in over-kill, over-feed, and over-complacency but it can be won with a genuine sense of responsibility and conscious sacrifice. We would like to propose another Fast for Freedom. This one will not be nationally backed— it should be a community effort by the administration, the faculty and the students of Middlebury College to show that we **do** have the most necessary component of democracy, **i.e.** social responsibility.

Leslie Anderson '67
Ann Hotchkiss '66
November 29, 1965

Fund . . .

(Continued From Page 1)

Middlebury faculty have formed their own committee to support the Challenge Fund program and have set their cash goal at $14,000. The committee, headed by Dean John G. Bowker consists of Karl Anderson, John Andrews, Claude Bourcier, Reginald Cook, Robert Gleason, Samuel Guarnaccia, Robert Pack, Robert Parker, Bruce Peterson, Edwin Pool, Charles Scott, Harris Thurber, Pardon Tillinghast and James Watkins.

Several large endowments were added to the Fund in the last month. $15,000 from the Central Vermont Public Service Corporation and $11,600 from the Eastman Kodak Corporation have been earmarked for the first phase of the new Science Center.

An anonymous doner has given $60,187.50 to the John Hamilton Fulton Scholarship Fund bringing the total for this scholarship up to $258,875. The interest from this fund is used to send young men from Scotland and Athens, Greece, through four years at Middlebury.

March . . .

(Continued from Page 10)

The zealots and one-idea men of the totalitarian left have little in common with the sincere partisans of peace. Yet they discredit and distort a sound critique by their cynical parasitism. According to Michael Harrington, author and social critic, who will speak here December 15, the present situation results from the "default of the liberal community. It has failed to organize and pressure for an enlightened foreign policy and for democratic political alternatives to military solutions and authoritarian Communism."

The parasites may have fostered a superficial polarization of opinion into radical-reactionary camps on Vietnam, sending most people scurrying under the Administration umbrella. As Harrington asserted: "In the absence of positive developments there may be no effective brake on the escalation of the conflict into a wider war."

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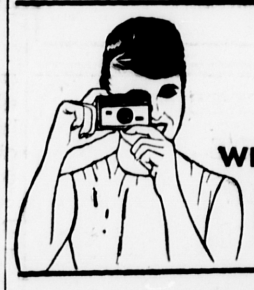

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Woods' Production of 'Brown' Lauded; Sevareid, Bullard Lead Excellent Cast

By BRENDA BOOTH

Porter Woods, assistant professor of English, made an auspicious directing debut November 18 with an outstanding production of Eugene O'Neill's play **The Great God Brown.** Working with a very demanding script, director Woods led and coordinated his cast with considerable skill and dexterity.

Brown, with its constantly shifting moods and perspectives centering around the conflicts within a man's soul or psyche, is a very difficult play to handle. O'Neill attempts to explore the dichotomy between the positive elements of creativity, fertility, love and individuality on one hand, set against the negative forces of impotence, sterility, materialism and conformity on the other.

During the first two acts this conflict is externalized in the characters of Dion Anthony and Billie Brown, and then within the personality of Brown as he gradually assumes Dion's identity following the latter's death. Finally these two polar extremes cannot be reconciled or even tolerated, and Brown is destroyed.

Applause

Warmest applause must go to Michael Sevareid '66 for his portrayal of Brown, the most demanding and exacting role of the cast, although initially he did not seem entirely at ease in the part. Demonstrating a wide range of power and characterization, Sevareid dramatized most successfully Brown's gradual movement from self-control to almost total psychological disintegration.

Tom Bullard '66, as Dion, provided an excellent foil to Sevareid's Brown through action, gesture and voice. He was, however, not entirely successful in suggesting Dion's gradual ageing and growth. Bullard's performance as Dion represents his most successful and accomplished acting so far in the Middlebury theater.

Successful

Karen Young '69 as Margaret was remarkably successful in suggesting a very ordinary, nondescript woman, who gradually becomes plainer and more ordinary as the play progresses.

Diane Watson '66 as Cybele handled well the problems of a character both real and symbolic. Although occasionally her words did not seem to ring true, much of the criticism falls on the script itself.

The use of the masks was very effective; they were never obtrusive and successfully emphasized the thematic concerns of the play.

Faculty Engage In Creative Work

Following is the second of a two-part series exploring the "out-of - the-classroom" work of the Middlebury faculty. It is by no means, however, a complete examination; it is an attempt at "taking the pulse" of professional creativity.

By JAMES TROMBETTA

Many professors in the social sciences and the humanities are currently engaged in creative research, thought, and writing in their various fields. Their efforts range from books and articles to commentaries and translations; their goals for the future include publication, improvement of department curricula, and "intellectual vitality."

Pardon Tillinghast, professor of history, is presently translating a German book on Nicholas of Cusa, and is gathering material for an article on Nicholas' bishop, that will possibly be published in **Rennaissance News** or **Speculum.** H. McKim Steele, assistant professor of history, has had his Ph.D. thesis selected for publication by a university press; his work deals with the attempt of the colonial government of Algeria to take over individual landholding in the nineteenth century.

William Catton, associate professor of history, is working on a number of projects. One of them, a biography of John W. Garrett, the president of the Baltimore and Ohio railroad from 1858 to 1884, involves a study of the railroad situation during that period. Another related project is a general history of trunk-line railroads in the United States, concentrating on the Pennsylvania-Erie line. Catton has also conferred with Doubleday about a basic American history, which he will co-author with his father, Bruce Catton, and Shaw Livermore of Yale. It is conceived as a replacement for the popular Beard and Beard volume which is used as a text in many colleges, but has now become somewhat dated. Though potentially a text, it will not be designed as such, said Catton.

Interfaith Marriages

Rudolph Haerle, instructor in sociology-anthropology, is planning an article on interfaith marriages from material he collected for his Ph.D. thesis. Haerle plans to work with data regarding a change in junior college faculty structure; and also is considering an occupational analysis of retired baseball players.

David K. Smith, professor of economics, is working on a detailed study of public utilities in the state of Vermont. His information has been derived from two telephone company seminars and by studying company records in Montpelier. Smith feels that this area has been neglected by students of economics.

Klaus Wolff, associate economics professor, has been currently rebuilding the economic growth course, as well as reviewing German books for the **Economics Review.**

Architecture

Arthur K. D. Healy, professor of fine arts, recently returned from a trip to Ireland, where he made a study of pagan religious architecture as well as domestic architecture.

Associate Fine Arts Professor Robert Reiff has been experimenting with acryllics, a new type of plastic paint. One of his works, emphasizing abstract geometric patterns, hangs in the Sunderland Language Center. Reiff is also compiling an anthology of writings by 19th and 20th century architects, notably Ledoux, Le Corbusier, and Louis Kahn.

In the music department, Instructor George Todd is working on a piece for orchestra chorus, and small ensemble groups. Professor Alan Carter continues to work with the Vermont State Symphony Orchestra, of which he is conductor.

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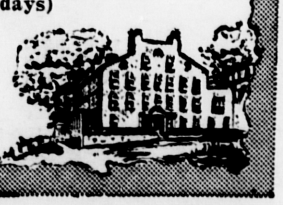

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